

BEND, BUBBLE AND SHINE: COPENHAGEN CERAMICS AT HOSTLER BURROWS | LOS ANGELES

October 7 - November 11, 2021

PRESS RELEASE

Los Angeles, CA - Hostler Burrows is pleased to announce Bend, Bubble and Shine: Copenhagen Ceramics at Hostler Burrows, a group exhibition in concert with Copenhagen Ceramics. The exhibition celebrates the work of nine Danish studio ceramic artists working at the forefront of their discipline, exploring technique and process with original, surprising and intriguing results. Artists to be included: Karen Bennicke, Morten Løbner Espersen, Steen Ipsen, Gitte Jungersen, Martin Bodilsen Kaldahl, Marianne Nielsen, Turi Heisselberg Pedersen, Pernille Pontoppidan Pedersen, and Bente Skjøttgaard. The exhibition will run from September 23 through November 11, 2021 at Hostler Burrows Los Angeles.

The tradition of clay is deeply embedded in the history and culture of Denmark, and the nine adventurous artists represented in this exhibition demonstrate an evolution of the medium and the limitless visual possibilities that may abound. Through rigorous investigation within their studio practices - of form, structure, proportion, glaze, and the trial and error of the kiln - a myriad of aesthetics, ranging from subtle to grandiose, beguile and challenge us, whether it be for conventional ideals of beauty, function, or taste.

In the accompanying catalogue essay, "Touching from a Distance," Garth Johnson emphasizes and revels in the distinct surfaces and the notion of touch - the tactile nature that each artist arrives at through their process and rebellious experimentation while still embracing the shared legacy regarding integrating form and material. "Even the most casual viewer will be swept up in the diversity of materials and approaches—and this is a direct effect of the artistic ferment caused by the hothouse environment that is contemporary Danish Ceramics