

MARTIN BODILSEN KALDAHL MA RCA

Born 1954 in Denmark

Studio:

Gasværket
Vindeboder 1i
DK-4000 Roskilde
Denmark

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EDUCATION

Royal College of Art, London. MA RCA Ceramics and Glass, 1988 – 90

COLLECTIONS

Victoria & Albert Museum, London
Musée des Arts Décoratifs, Paris
Danish Museum of Art and Design, Copenhagen
National Museum, Oslo
Röhsska Museet, Gothenburg, Sweden
MIMA, Middlesborough Institute of Modern Art, UK
Danish Arts Foundation, DK (1994, 2003, 2007, 2011, 2012)
Trapholt Art Museum, DK
CLAY Museum of Ceramic Art, DK
Kunstforeningen af 14. august, DK (1998, 2009)
Annie and Otto Joh. Detlefs Foundation, DK
Diane and Marc Grainer Collection, Washington
Private collections, Denmark and internationally

SELECTED SOLO EXHIBITIONS

Galerie NeC, Paris. Soloshow, spring 2022
Spatial Drawings, Ann Linnemann Gallery, Copenhagen, 2018
Spatial Drawings, Galerie NeC, Paris, 2017
Possible Gestures, Gallery Format, Oslo, 2016
X-Scapes, Copenhagen Ceramics, 2014 (w. Marit Tingleff, N)
New Works, Galerie NeC, Paris, 2014
Other Objects, Copenhagen Ceramics Exhibition Space, Copenhagen, 2012
Puls Contemporary Ceramics, Bruxelles, 2011
Stump – the Lopped Branch, Ann Linnemann Studio Gallery, Copenhagen, 2011
The Digital Clay, Danish Museum of Art and Design, 2008
Puls Contemporary Ceramics, Bruxelles, 2005
Gallery Nørby, Copenhagen, 2003
Clara Scremini Gallery, Paris, 2003
Puls Contemporary Ceramics, Bruxelles, 2002
Clara Scremini Gallery, Paris, 2001
Puls Contemporary Ceramics, Bruxelles, 2000
Udstillingssted for Ny Keramik, Copenhagen, 1999

Gallery Nørby, Copenhagen, 1997

SELECTED TWO ARTIST AND GROUP EXHIBITIONS

Matter at Hand, Hostler Burrows Gallery, New York and Los Angeles, 2021/22
Design Miami/ Basel with Gallery Format, Oslo, 2021
Bend, Bubble and Shine, Hostler Burrows Gallery, New York and Los Angeles, 2021
Group show, Maison Louis Carré, Paris. Arr. Taste Contemporary, Geneva, 2021
Wunderkammer, Peach Corner Gallery, Copenhagen, 2021
Five Cubed, Taste Contemporary, Geneva, 2019
100 Years of Danish Ceramics, Søpehøholm, DK, 2019
Marsden Woo Gallery, London, 2019
Ceramic Momentum – Staging the Object, CLAY Museum of Ceramic Art, DK, 2019
MarsdenWoo Gallery, London, 2018
Hot Danes, Puls Contemporary Ceramics, Brussels, 2016
Copenhagen Ceramics Invites, Galeria Salvatore Lanteri, Milan, 2016
MarsdenWoo Gallery, London, 2015
SOFA, Chicago, 2015
Random Growth, Sarah Myerscough Gallery, London, 2015
Danish Design at the House, Sydney Opera House, 2017
European Union Council Building, Bruxelles. During Danish Chairmanship of EU, 2012
Living with Ceramics, Puls Gallery and Ampersand House, Bruxelles, 2011
Contemporary British Studio Ceramics - The Grainer Collection, Mint Museum, Charlotte, North Carolina, US, 2010
KOM. Cypres Gallery, Leuven, Belgium, 2010
Ceramics, Art Museum of Skanderborg, DK, 2010
Danish Ceramics, Mariagerfjord Kunstforening, DK, 2009
Mindcraft, Salone di Mobile, Milan. Arr. Danish Crafts, 2009
END. An International Ceramics Exhibition Project. Danish Museum of Art and Design, Bomuldsfabriken Kunsthø, Norway, 2007
Drud & Køppe Gallery, Copenhagen, 2007
Biennial for Crafts and Design, Trapholt Art Museum, DK, 2007
Collect, V&A Museum, London, 2007
SOFA, Chicago, 2006, 05, 04.
Musée Magnelli. With Barbara Nanning, Vallauris. France, 2006
Collect, V&A - Museum, London. Repr. by Gallery Nørby, 2006, 05.
Nancy Margolis Gallery, New York, 2005
Clara Scremini Gallery, Paris, 2004
SUPERDANISH, arr. by Danish Crafts, Toronto, 2004.
Biennial for Crafts and Design 2004, Danish Museum of Art and Design, Copenhagen, 2004
Scandinavian Design beyond the Myth. Travelling exh. to 12 museums in Europe, 2003 - 07
From the Kilns of Denmark. Travelling exhibition. American Crafts Museum, N.Y. and 4 other museums in the US, La Maison du Danemark, Paris, and Nordic Embassies, Berlin, 2002 -04
Gallery Nørby, Copenhagen. With Marit Tingleff, N. 2003
La Tradition de Demain - Innovation au Quotidien. Designexhibition, La Maison du Danemark, Paris. 2002
Danish Porcelain 1775 -2000, The Danish Museum of Decorative Arts, Copenhagen, 2000
Tableware of the Future, Designproject for Royal Scandinavia A/S. Showroom in Copenhagen and Trapholt Museum, DK, 2000
Keramik aus Dänemark, Munich, Germany, 1999
1. *Nordic Ceramics Triennale* (touring exhibition), Stockholm; Gothenburg, SE. Kolding, DK 1998-99

National Arts Council exhibition, Copenhagen, 1999
Sort Rum, Copenhagen, Milan. Design exhibition with Hans Thyge Raunkjær, 1997
2. Danish Ceramics Triennale, Trapholt Museum, DK, 1997
Danish Ceramics 1850 - 1997, Sophienholm, Copenhagen, 1997
Clara Scremini Gallery, Paris. With Karen Bennicke, 1996
Danish Art and Design, St. Petersburg, Russia
Charlottenborg Efterårsudstilling, Copenhagen, 1994
Inaugural exhibition, Grimmerhus Ceramics Museum, 1994
Young Contemporaries (Keramikkens Underskov), Copenhagen, 1993

AWARDS

Annie and Otto Johs Detlefs Ceramics Prize 2017
Inga and Eyvind Kold-Christensen Foundation. DK. Honorary Award, 2011
Ole Haslunds Kunstnerfond, DK. Honorary Award, 2005
The Sotheby Award, Collect, London, 2005
The Danish National Bank Jubilee Fund , 2010,05,03,01,96,94
National Arts Council, DK. stipends: 2011,10,09,07,04
Crafts Council Annual Award, DK (Kunsthåndværkerrådets Årspris), 2001
The Design Foundation, Ministry of Culture, DK, 1997
The National Arts Council, DK. 3-year-Grant, 1997
Danish Contemporary Art Foundation, 1996
The Sir Eduardo Paolozzi Travelscholarship, RCA, 1989. Trip to Mali, West Africa

SELECTED BIBLIOGRAPHY

Paul Greenhalgh: *Ceramic, Art and Civilisation*, Bloomsbury 2020
Matter at Hand, catalogue. Group show of 10 Danish artists at Hostler Burrows Gallery, New York and Los Angeles, 2021
Bend, Bubble and Shine, catalogue. Group show at Hostler Burrows Gallery, New York and Los Angeles, 2021.
Danish Creatives, Charlotte Jul & Nicoline Olsen (danishcreatives.com), 2020
Ceramic Momentum: Staging the Object, catalogue. Clay Museum of Ceramic Art, DK, 2019
Lars Dybdahl: *Danish Design Now*, Strandberg Publishing, Copenhagen, 2016
Dansk Keramisk Bibliografi (Danish Ceramist Bibliography), 2014
La Revue de la Céramique et du Verre, issue 187, 2012. Magazine
Edmund de Waal: *The Pot Book*. Phaidon Press, London 2011
Glenn Adamson: *The Craft Reader*, Berg Publishers, London 2010
Annie Carlano: *Contemporary British Studio Ceramics* (Yale Univ. Press, 2010)
Martin Bodilsen Kaldahl: *The Digital Clay*. Danmarks Designskole, 2010
Kunststoff, Sept. 2009 –Article: The Computer and The Clay (author)
Art & Perception issue 73. Article on END-exhibition. Australia 2008
FOKUS – Magazine. Published by Danish Crafts. Article, 2008
Kunststoff (Magazine of Danish Crafts and Design, Interview-article, 2007
END. Exhibition- catalogue. Danish Museum of Art and Design. 2007
Céramique du XX siècle. Collection catalogue, Musée des Arts Decoratifs, Paris 2006
Crafts Magazine no.192, 2005. England
Edmund de Waal: *20th Century Ceramics*, Thames & Hudson, London 2003
Art and Perception, 2003. Australia. Article
KeramikMagazin no. 4, 2003. Germany. Profile
Marit Tingleff - Martin Bodilsen Kaldahl : *Ceramics 2003*. Catalogue, 2003. With essay by Jorunn Veiteberg. In connection with joint show at Gallery Nørby.
Kraks Blå Bog, Denmark, 2002 -

From the Kilns of Denmark. Catalogue, Rhodos Ed. Copenhagen, New York 2002
Ceramic Review, issue 196, 2002. Profile
Mark del Vecchio: *Postmodern Ceramics*. Thames & Hudson, London 2001
Martin Bodilsen Kaldahl - *Ceramics Works 1990 – 2001*. With essay by Alison Britton: Poetry and Grammar - The Works of Martin Bodilsen Kaldahl). 2001
Ceramic Review, issue 190, 2001. Magazine interview
La Revue de la Céramique et du Verre, issue 117, 2001. Magazine
Royal Copenhagen Porcelain 1775 - 2000. Nyt Nordisk Forlag/ Busck. 2000
1. *Nordic Ceramics Triennale*. Catalogue 1998
Sort Rum. Catalogue. 1997
Dansk Keramisk Bibliografi (Danish Ceramist Bibliography). 1997
Clara Scremini Gallery. Catalogue. With essay on Karen Bennicke and Martin Bodilsen Kaldahl by Lars Dybdahl, 1996
Dansk Kunsthåndværk, issue 1, 1996. Danish Crafts Magazine. Interview
Keramikkens Underskov. Catalogue 1993

TEACHING AND OTHER ACTIVITIES

Associate Professor at School of Design, Royal Danish Academy of Fine Art, 2009 – 2020. Now associated emeritus since 2020.
External Examiner at The Royal College of Art, London, 2015 – 2018
External Examiner, KhiO, Oslo 2015, 2019, 2020 and HDK, Gothenburg, 2019, 2020
Co-initiator of *Copenhagen Ceramics. Exhibition Space*, 2011. Exhibition curator 2014 –
Co-curator of *Ceramic Momentum -Staging the Object. International exhibition at CLAY Museum of Ceramic Art , Denmark*, 2019.
Co-initiator of SuperFormLab at School of Design, Royal Danish Academy of Fine Art, 2011
Studio in Roskilde, DK, 2008 -
Member of Jury for *The Vallauris Biennale*, France, 2006
Visiting designer/ research fellow, Danmarks Designskole, 2005 -08
Head of Dept. for Ceramics and Glass, Danmarks Designskole, Copenhagen, 2004- 05
Member of *Kunstnersamfundet*, DK, 2003 - present
Curator for *Danish Crafts*, Information Centre for Danish Crafts, 2002,03,04,05
Member of selecting jury for the *Jerwood Applied Arts Prize 2001*, UK, 2001
Curator of exhibition: *British Ceramics.2000.dk*. Grimmerhus Ceramics Museum, DK.
Editorial member of *Danish Crafts Magazine* ('*Dansk Kunsthåndværk*'), 1997 - 02
Studio in Copenhagen, 1997 - 2008
Part time lecturer at Danmarks Designskole, Copenhagen, 1997 - 2004
Board member at Grimmerhus Ceramics Museum, DK, 1995 - 98
Tutor at the *Jutland Academy of Fine Arts*, Aarhus, DK, 1993 - 97
Studio in Aarhus, DK, 1990 - 97
Teacher of ceramics at *Vestbirk Folk High School*, DK, 1990 - 96
Studio in Odder, DK, 1981 - 88
Works with ceramists in England, France and Denmark, 1977 - 81
Aarhus Academy of Art, DK, 1974 – 77